

Marighella

A film by Isa Grinspum Ferraz

Production Company | TC Filmes e Texto & Imagem

100 minutes | Brazil | Color

www.marighellaofilme.com.br

Produção:

TC FILMES TEXTO E IMAGEM

Distribuição:



Patrocínio:



DOCUMENTARY PORTRAYS LIFE OF CARLOS MARIGHELLA FROM EARLY CHILDHOOD UP TO ARMED RESISTANCE

Film synthesizes Marighella's profile as he dialogues with Brazilian history in the XX century, revealing the "thousand faces of a steadfast man" as put by Mano Brown in an original song composed for the film .

Marighella, a documentary film directed by Isa Grinspum Ferraz, is one of the more complex portraits ever undertaken on Brazilian activist from Bahia who for decades fought against social injustice in the country. This feature-length film reveals Carlos Marighella in his early years in Bahia, the years spent as a Brazilian Communist Party militant, both in Bahia and nationally, his years of imprisonment in the Vargas Era, his activities as a representative of the constituency, up till the violent years of military repression when he became Brazilian dictatorship's Public Enemy Number One and "the most valuable target".

Isa, Marighella's niece, had access to a wealth of historical material in which to portray her uncle's life. Everything from secret CIA documents thru to original recordings of radio pronouncements made in Cuba in the 60's. *Marighella* contains statements made by the militant leader's wife, Clara Charf, and various other leftwing activists who fought by his side, as well as other emblematic figures from the resistance movement against military oppression in Brazil, among which include critic and author Antônio Cândido.

The documentary film also contains a wealth of iconographic material, stock images of diverse moments in Brazil's history in the XX century, excerpts of fiction films and rare photos of the Marighella family. His poems, stories, personal tastes – all put together to paint a complex portrait of this man who after living almost 40 years underground was transformed into a leftwing myth both in Brazil and abroad.

One of the highlights of this feature film is the song composed especially for the occasion by Mano Brown. All of these elements, allied with the personalized narration based on the memories of Marighella's niece, make this film a complex register made up of historical facts that trace a humane and personal profile of its main character.

MARIGHELLA

Brazil, 2011. Documentary. 100 min runtime

Director and screenwriter: Isa Grinspum Ferraz

Produced by Pablo Torrecillas, Rodrigo Castelar and Isa Grispum Ferraz

Production House: TC Filmes and Texto & Imagem

Executive Producers: Pablo Torrecillas, Rodrigo Castelar

Director of Photography: Alziro Barbosa

Editing: Vânia Debs

Art Director: Leandro Lima

Original soundtrack: Marco Antonio Guimarães and Mano Brown

Narrator: Lázaro Ramos

Research: Remier Lion Rocha

Special Consultant: Mário Magalhães

Set Design: Paulo Monteiro

Synch Sound: René Brasil

Sound Editor: Miriam Biderman